

Museum of Islamic Art, Cairo

The current building to Museum of Islamic Art was constructed in 1903 by Khedive Abbas Helmy II, in Bab al- Khalq in the heart of Historic Cairo to be now the largest Islamic Art museum in the world, as it houses close to a hundred thousand antique Islamic artifacts of various types collected from India, China, Iran, all the way to the Arabian Peninsula, the Levant, Egypt, North Africa and Andalusia. This collection is characterized by its breadth of coverage of all the branches of Islamic Art throughout the ages, which makes it a beacon of Islamic Art and Civilization for all times.

Open every day
 Saturday - Thursday 9 AM – 5 PM
 Friday 9 AM – 11 AM and 1 PM – 5 PM

Contact us

Port Said St., Bab El-Khalq Sq., Cairo.
 Take Port Said Street to reach the intersection with Muhammad Ali Street and Ahmad Maher Square.
 Tel. +202-23909930, 23901520
 Email-miaegypt@gmail.com

- **Disabled parking** There is limited parking in the Museum's forecourt for disabled visitors only. Please provide the details of the registration number, make and model of vehicle and the date of your visit.
- **Museum entrances**
 The Port Said Street main entrance has 12 steps at each side. The side entrance offers the possibility for wheelchair access.



- www.miaegypt.org
- <https://www.facebook.com/miaegypt>
- <https://www.instagram.com/miaegypt>
- <https://twitter.com/miaegypt>
- <https://www.pinterest.com/miaegypt>
- <http://miaegypt.blogspot.com>

Getting there

- By Taxi**
Indicate the direction of Bab el Khalk, Museum of Islamic Art (Mathaf el fen el Islami).
- By Cairo subway**
The nearest underground stations to the Museum are:
 - Mohamed Naguib (850m)
 - Attaba (1800m)
- By bus**
The following buses stops are near the Museum:
 - 63-66-166-815-924-926-149-235-406-1026-1031-1065.
 Stop on Port Said Street
- By car**
The Museum is within the Congestion Charging Zone and there is very little parking in the area. The nearest car park to the Museum is located at the front side of the Museum in Port Said St.

Symbols of the Map

- | | | | |
|----------------------|--|-----------|--|
| Main Entrance | | Book Shop | |
| Side Entrance | | Café | |
| Library | | Toilet | |
| Education Department | | | |

Vision

To be known as the Centre of inspiration that illuminates the art of Islamic civilizations all over the world.

Mission

The museum has a mission to reach maximum number of national and international visitors via displaying, preserving and interpreting Islamic artifacts, also through education, research, and collaboration. To foster a greater understanding and appreciation of the contribution that Muslim civilizations have made to world heritage, art and science. The Museum will be able to encourage the dialogue and enhance tolerance and mutual understanding among people.



THE RIGHT WING OF THE MUSEUM



Umayyad



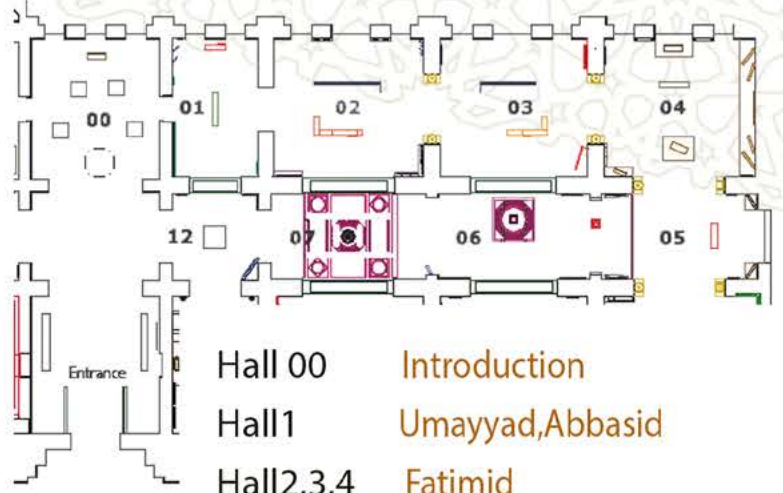
Introduction



Ayyubid



Fatimid



- Hall 00 Introduction
- Hall 1 Umayyad, Abbasid
- Hall 2,3,4 Fatimid
- Hall 5,6,7 Ayyubid



Mamluk



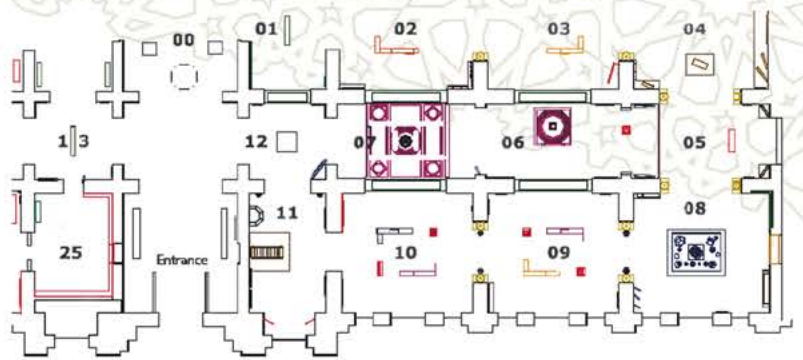
Mamluk



Muhammad Ali



Ottoman



- Hall 8,9,10 Mamluk
- Hall 11 From Mamluk to Ottoman
- Hall 12,13 From Ottoman to Muhammad Ali

THE LEFT WING OF THE MUSEUM



Weapons



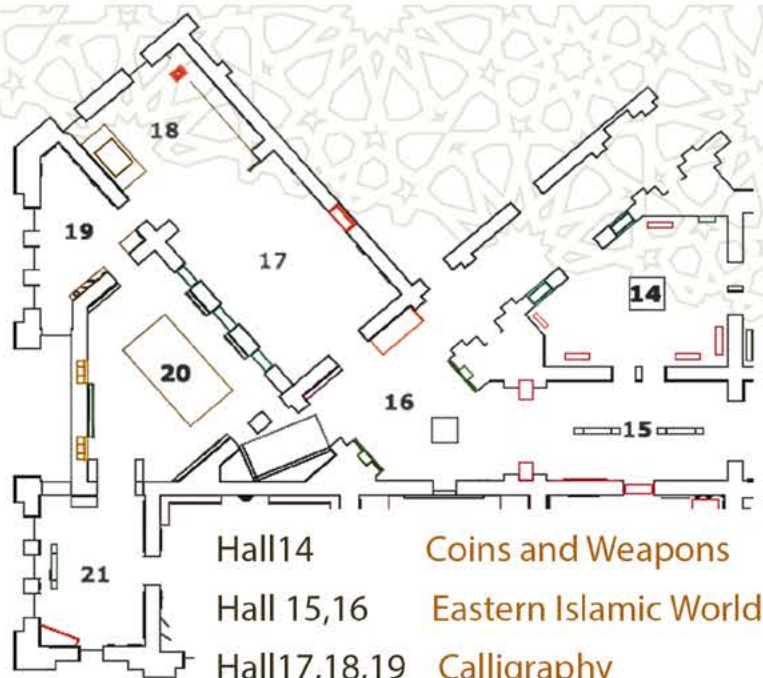
Coins



Textiles



Iran



- Hall 14 Coins and Weapons
- Hall 15,16 Eastern Islamic World
- Hall 17,18,19 Calligraphy
- Hall 20,21 Textiles and Carpets



Water and Gardens



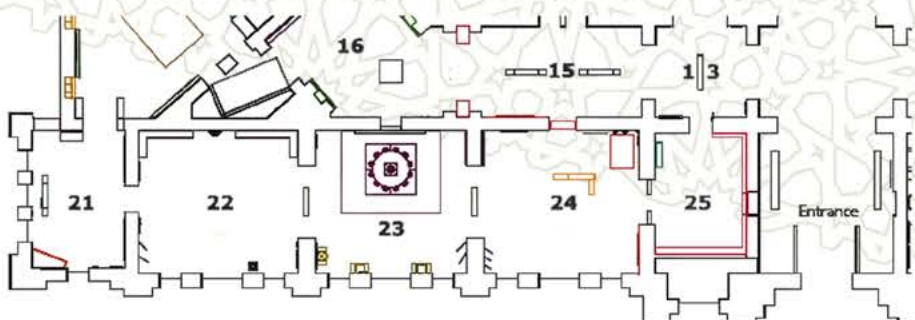
Daily life



Medicine



Science



- Hall 22 Daily life
- Hall 23 Water and Gardens
- Hall 24 Science
- Hall 25 Medicine